



YORKSHIRE
SCULPTURE
INTERNATIONAL
2019

Yorkshire Sculpture International open call for Engagement Artists

Open call for expressions of interest: 10am, Wednesday 24 October 2018

We are looking for artists based in Yorkshire who are interested in developing new work with people, through working with the Yorkshire Sculpture International schools and community groups.

The Engagement Artists will work with the ideas that Yorkshire Sculpture International is exploring around sculpture, as posed by the artist Phyllida Barlow. At the core of our engagement work is the concept of 'material literacy', focusing on the making of sculpture today and its connection to the social, political and environmental time in which it is made.

Through the Engagement Programme, we will create the space and conditions for people of all ages to explore sculpture-making, connecting them with the diversity of materials and processes used in sculpture today.

The Engagement Artists will engage with a broad range of people of different ages. Sessions will take place at community centres, schools or Yorkshire Sculpture International institutions (the Henry Moore Institute, Leeds Art Gallery, The Hepworth Wakefield, Yorkshire Sculpture Park).

Artists will receive mentoring support from Yorkshire Sculpture International staff. While previous experience of engagement work is not required, we are looking for artists who are great communicators and enjoy working with people.

Please note that the artists will be responsible for managing their own research and production time. There is no fixed space or studio provision included in this programme.

Each artist will receive a £2,000 fee to cover planning, meetings with Yorkshire Sculpture International and community or school partners, workshop delivery, production time and evaluation. There will be additional budget available for production of new work and workshop materials.

Applicants will be shortlisted from the supporting information submitted. The selection panel will be made up of representatives from YSI.



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To apply please send the information below to meghan.goodeve@yorkshire-sculpture.org:

- CV (2 sides maximum)
- Short statement of 600 words maximum that introduces your work and explains why this opportunity is of interest to you and how the programme will be useful for the development of your practice
- Up to 5 images (5MB max) and/ or web links, and a link to website

Please title your email Expression of Interest – Engagement Artists. **Deadline: 10am, 24 October 2018**