2022 SCULPTURE NETWORK ARTISTS
Abbey Corbin is a multi-disciplinary artist based in York. In her practice she explores the intersection of art and ecology, weaving together speculative narratives and factual events to enable uncanny, otherworldly life-forms and ecosystems to erupt into being. Combining sculpture, video, sound, and photography, Corbin constructs multi-perspective installations that present disturbed ecosystems and fossilised ghosts of imagined futures. Her newest installation 'In the Depths of Our Ocean' explores the effect of toxic materials on oceanic life-forms, environments, and their ecologies.
Alabamathirteen is a largely self-taught artist from Leeds working mainly with embroidery, photographic processes and sound. Her practice focuses on her own personal limitations exploring, navigating & negotiating the spaces she occupies as a disabled, working class woman.
Leeds-based artist Amelia Frances Wood's practice is an exploration through different materials she haptically engages with using the hand of the maker and symbolic objects to create anthropomorphic sculptures. These are layered with references to the body, earthly connections and projections of the mind.
Beth Waite is a multimedia artist from the North East, living and working in Leeds. She creates work that is rooted in her experience as a woman, linked to a larger shared experience of the feminine and its histories and mysticism. Waite's work facilitates a connection between the physical and spiritual through feminist structures and rituals, materialised primarily through film, sculpture and performance. Fantastical narratives act as a vehicle to create a separate and fictional space, to wield the feminine energy that makes us ‘other’. The work does not exist in complete reality nor fantasy, but the in-between: the home of the feminine soul.
Born in Dewsbury, Bijan Amini-Alavijeh is an artist, teacher and technician with a studio based in Wakefield. Amini-Alavijeh's practice is informed by Medieval English and Persian art and architecture, referencing both cultures' understanding of sacred geometries and their extensive lexicons of decoration. His work incorporates the motifs and patterns commonly found on the facades and stonework of buildings, and the floral and abstract decoration seen within crafted items such as Persian rugs or ironmongery.

Past awards, exhibitions and panels have included Steering Group Member of PANIC!, The Tetley (21-22); recipient of the Arts Council’s Develop Your Creative Practice (2021); nominated for the Tetley Jerwood Commissions (2020); Material Matters, Sunny Bank Mills (2021); PISINmail, PISIN (2021); Engagement artist, Yorkshire Sculpture International (2019).
Cat Scott is an international artist based in Bradford who creates moments of curiosity and wonder, using STEM (science-technology-engineering-maths) processes, and wave phenomena (light, sound, liquids, and gases) to make kinetic sculptures, installations, and experiences. She has worked internationally, across Europe and the UK, most recently with Ceri Hand, Bradford Producing Hub, Leeds 2023, Ariane Koek, University of Leeds, Theatre in the Mill, East Street Arts, Invisible Flock, Be Fantastic Triennial, British Council and Jaaga (India), the Goethe Institute (Germany) and the Asia Culture Centre, Yunchul Kim, and Studio Locus Solus (South Korea).
Charlotte Cullen is an artist and organiser based in Leeds whose practice encompasses sculpture, installation, mark-making, text and finding forms of documenting gesture. The embodied material nature of social class tacitly informs concerns including labour, intergenerational trauma, sickness and the body. The landscape, and issues of land ownership, situate this encounter; muddied, uprooted, re-routed, and as site of familial and historical myth-making.
Charlotte Dawson is an artist based in Sheffield. Charlotte’s practice focuses on the parameters of the ‘object’ and the multiple purposes and sentimental readings objects can possess. She works predominantly in sculpture and takes inspiration from objects and materials that exist alongside us in everyday life. Working in multiple to produce collections of sculptures.

Charlotte was a recipient of the Henry Moore Artist Award Scheme Grant in 2020 and currently has a solo exhibition, Here/There at Abingdon Studios, Blackpool which will tour to Bloc Projects, Sheffield in March.
Emily Binks is an artist and creative practitioner based at The Art House, Wakefield. She was born in Wakefield, West Yorkshire and studied at Edinburgh College of Art. Binks examines the notion of 'home' through sculptural experiments using mixed media including reclaimed discarded furniture parts, materials often associated with temporary shelter construction and neon.

Binks' work has featured in exhibitions across the UK, while she has participated in notable artist residency programmes, such as the Glenfiddich International AiR, and previously collaborated with arts organisations and galleries such as The Hepworth, Leeds Art Gallery and YSI to deliver public engagement projects. Binks has most recently been artist in residence at Light Works, Blackpool, in collaboration with Lightpool Festival.
Fernanda Cortes is an artist and maker who graduated from the Universidad Nacional Autónoma de México in 2014 with a degree in industrial design, specialising in ceramics. Cortes graduated from the Royal College of Art in 2016 with a Masters in Ceramics and Glass. She moved to Sheffield in 2019 to complete the Ceramic Starter Studio Programme at Yorkshire Artspace Studios.

Her practice includes processes such as hand-sculpting, glazing, and firing from which she creates anthropomorphic forms that explore different psychological states. Cortes seeks to create figures that emerge from an overwhelming emotional density and question whether her subjects are marked by a dehumanisation that she apprehends as a general condition. She can only say that they hover in the realm of the in-between of human and non-human.
Ian Jackson's work uses a combination of video, drawing, personal writing, sculpture and collected dislocated objects/materials to explore the different physical shifts, cultural changes, personal decisions and boundaries that materials can become signifiers of over time. Recent works follow pieces of reclaimed architectural limestone, felled London Plane trees and zinc metal to unravel their personal and wider cultural significance.

Jackson was born in Pontefract and studied Foundation art and design at Leeds College of Art followed by Intermedia at Edinburgh College of Art. He lives and works in Leeds.
Jack Pell is an artist based in Leeds. His practice consists of moving-image, sound & performance. His work is a response to Yorkshire's folk history & working-class culture, which is rooted in his identity as a working-class person growing up in Hull. By combining a fantastical hybrid of sci-fi, history & folklore storytelling, he's attempting to engage wide-ranging diverse audiences in an entertaining & accessible way through the surreal humour & psychedelic imagery of his work.
K Walker is a queer artist born and based in West Yorkshire, working predominantly in sculpture, fashion, drawing, poetry and performance. Their work transcends together in a lot of crossover. They are interested in the body and how sculpture is interconnected with fashion, how extreme you can push it and use the body as a base for sculpture to transform. There’s usually a sense of fantasy and escapism in the worlds they create their work to exist in.
Lily Lavorato is a Leeds-based artist working fluidly across sculpting, mark making, and social art. Using materials including clay, fire and soil, she builds imagined landscapes through tentative, delicate fragments and processes. Approaching her work with warmth, materials and communities are cared for in her practice that considers themes of illness, healing and ritual.

Lily Lavorato, A Passing Place, 2021.
Melissa Burntown is a Leeds-based artist, curator and researcher, whose practice aims to challenge object ontologies and the notion of being-in-the-world from de-anthropocentric perspectives. Working in a variety of media including sculpture, print, text and video; themes of landscape, survival, and ecology often feature in her work.

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Melissa is currently working towards a Fine Art PhD at Newcastle University in collaboration with YVAN funded by Northern Bridge Consortium. Previously Melissa also completed a BA Fine Art & Critical Theory at Middlesex University (2008-2011) and an MA in Fine Art at the University of Leeds (2013 – 2014). She has been involved in multiple artist-led projects since 2011, and in 2016 co-founded serf, an artist studios and project space in Leeds. Recent projects and exhibitions include: Things will feel different at the end of the world, (solo exhibition) serf, Leeds 2021; The desire to be part of a story…*, Yorkshire House, Index Festival, Leeds, July 2019; serf ‘n’ turf, Turf Projects, Croydon, February 2019; Hubris Nemesis Catastrophe, (solo exhibition), LIMBO, Margate, November 2017; General Studies (curated by Ryan Gander and Jonathan P Watts), Outpost Studios Gildengate House, Norwich, July, 2016.

**Oliver Getley** an interdisciplinary artist and organiser based in Leeds working across sound, sculpture, installation, moving-image and exhibition-making to create performative gestures which explore ideas of exchange, collaboration, memory, identity and place. His practice is emergent; recently undertaking a period of research and experimentation which has investigated new processes of sound-making, particularly improvisation, kinetic sculptures and sound devices, place-making and site-responsive activity.

He is also a member of Camden Art Centre's Youth Panel and a founding member of Freehold Projects, an artist-led group which previously operated a free and inclusive project space in Leeds City Centre.
Paula McCloskey is an Irish artist and has lived in Sheffield for 20 years. Her practice develops a critical feminist approach to interrogate sovereign borders, cultural ecologies, and feminist new materialisms.

Since 2010 she is a co-founder, with Sam Vardy, of art + spatial research practice a place of their own, through which they work on a number of transdisciplinary, feminist and anti-colonial collaborative research projects across the arts, architecture, science and technology, co-producing site-specific performances and sculptures, artist walks, films, installations, sound, invited talks and published texts.
Rachael Colley thinks through materials and making processes, creating sculpture, cutlery and jewellery which are explored in experimental dining events, exhibitions, installations and visual art projects. Themes around food and consumption draw all aspects of her practice together, as they relate to and reference her bodily struggles with the auto-immune disease systemic sclerosis. Consuming food has become a daily struggle, one which has unwillingly become performative in nature.

Rachael Colley, Ambiguous Artefact Assemblage II (buffing-buffer), 2022.
Sam Metz is an artist inspired by movement. Sam's work researches, creates and reflects on the concept of what they refer to as ‘choreographic objects’. A ‘choreographic object’ is any work Sam creates that has, through the process of making or in the way it looks, a relationship to the body and movement. As a neurodivergent artist with sensory processing differences, the objects allow Sam to work in non-verbal ways, which is a key part of their practice. As an artist with an unpredictable body (due to both Tourette's and the disability EDS, a connective tissue disorder) the creation of visual, sculptural objects for choreography and alternative forms of notation have allowed the artist alternative methods of communication with artists.
Sarah Roberts is interested in our capacity for momentary encounters with the actuality of the world – primarily with visible surfaces of architecture, landscape and body. Moments in which peripheral surfaces are seen as collisions in form and colour, reverberated into ‘matter’ that invites us to re-encounter the thingness of objects and the power of visually driven connections.

Seiko Kinoshita is a Japanese artist who lives and works in Sheffield, and creates sculptures and large installations often using traditional textile and craft techniques. She likes working on Public Art projects which make connections with the heritage behind the site as well as the architectural spaces, and social aspects. She is interested in how slow and dying craft skills have a future in our ever changing busy society and how those old traditional techniques can exist within the contemporary art arena.

Currently, Kinoshita is taking part in Platform- two year residency at Site Gallery, Sheffield as a part of Freelands Artist Programme. She is experimenting and developing a new body of work in collaboration with Pete Sheppard who is a game programmer to explore a potential amalgam of old and new technology.
Stella Barak’s practice explores themes of the poetic and unstable, as something that constantly recreates itself. Through her photographic installations, sculpture and writing she is interested in magic, in patterns of reflective photons and weave, as well as digital and algorithmic codes. Her work has been exhibited nationally and internationally, including Photography is Magic, Aperture Foundation, New York (2016). She holds a PhD in Fine Arts from Goldsmiths, University of London Arts (2007) and an MA in Photographic Studies, from the University of Westminster (2002) and lectures in Fine Art and Photography at the University of Huddersfield.
Thomas Griffiths is an artist based in Sheffield, their practice is an inquiry into queerness, confronting conventions of sexuality and binary gender ideals. Work makes playful use of materiality and symbolism to infiltrate spaces of hegemonic masculinity and gay culture. Examining the arising subjects of sexuality, queer identity and the fetishization of idealised hypermasculinity. In turn, questioning the fluctuating boundaries between these cultures. Sensual-yet-gauche representations combine with tongue-in-cheek humour to convey these narratives.
Will Hughes is a multidisciplinary artist and a studio holder at The Auxiliary in Middlesbrough. Their work is driven by lived experiences as a queer person. Mixing pop culture references (Pop music, Film & TV) with material and design language to construct moments. They wish to seduce the viewer through often using repetitive mechanical movement, the use of glossy/shiny surfaces and the lens of glamour as a means of storytelling.

Will Hughes, Came through drippin’ (drip, drip), 2021.