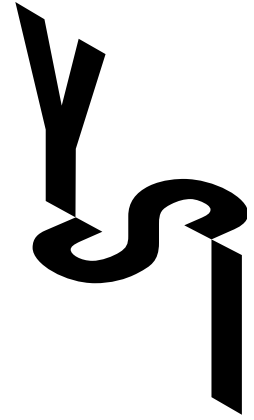


YORKSHIRE SCULPTURE INTERNATIONAL



YORKSHIRE SCULPTURE INTERNATIONAL SYMPOSIUM
IN PARTNERSHIP WITH LEEDS BECKETT UNIVERSITY

SYMPOSIUM SCHEDULE

Friday 20 September 2019
Rose Bowl Lecture Theatre, Leeds Beckett University
Portland Crescent, Leeds, LS1 3HB

9:30 Registration

10:00 - 10:20 Welcome

Professor Simon Morris
Director of Research, Leeds School of Arts
Leeds Beckett University

Julia McKinlay
Yorkshire Sculpture International PhD Researcher
Leeds Beckett University

10:20 - 13:00 Morning Session: **Sculpture Production**

10:20 - 10:40 **Rungwe Kingdon**
Co-Founder and Director of Pangolin Editions, Gloucestershire
Rungwe Kingdon will speak about casting sculptures for world renowned artists including Huma Bhabha whose work *Receiver* was commissioned for Yorkshire Sculpture International 2019.

10:40 - 11:00 **Rana Begum**
Artist
Rana Begum will discuss her large-scale sculptures and public realm commissions that explore geometry, form, light and colour through different materials. She will also reflect on her experience of selecting for Bloomberg New Contemporaries 2019.

11:00 - 11:30 Refreshments in Rose Bowl Foyer

11:30 - 11:50 **Samuel Leuenberger**
Director and Curator of SALTS, Birsfelden and Curator of Art Basel's Parcours programme
Samuel Leuenberger will speak about curating sculpture in the public realm for Art Basel Parcours, and how early career artists are supported at SALTS.

- 11:50 - 12:10 **Simeon Barclay**
Artist
Simeon Barclay will speak about working as an artist, particularly his experience of being based in Yorkshire, his collaborations with suppliers and fabricators and how he creates sculpture.
- 12:10 - 13:00 Discussion and questions with all four morning speakers
Moderated by **Jane Bhoaroo**
Producer, Yorkshire Sculpture International
- 13:00 - 14:00 Lunch in Rose Bowl Foyer
- 14:00 - 15:45 Afternoon Session: **Sculpture's Future**
- 14:00 - 14:20 **Lucy Tomlins**
Director of Pangaea Sculptors' Centre (PSC) and artist
Lucy Tomlins will discuss how PSC supports artists of all stages in their careers to further their sculptural practice by helping with access to equipment, facilities and expertise.
- 14:20 - 14:40 **Henry Ward**
Creative Director of Freelands Foundation, artist, writer and educator
Henry Ward will speak about his work at Freelands Foundation working with artists, young people and teachers.
- 14:40 - 14:55 Break
- 14:55 - 15:15 **Kate Squires**
Artist and educator
Kate Squires will discuss her work and experience in gallery education as Head of Education at Camden Arts Centre and Curator of Communities Programmes at Whitechapel Gallery. She is currently working towards a practice-based PhD at the University for the Creative Arts in Farnham.
- 15:15 - 15:50 Discussion and questions with all afternoon speakers.
Moderated by **Meghan Goodeve**,
Engagement Curator, Yorkshire Sculpture International
- 15:50 - 16:00 Closing remarks
Godfrey Worsdale
Director, Henry Moore Foundation



SPECIAL EVENTS ON THURSDAY 19 SEPTEMBER
FOR SYMPOSIUM DELEGATES

COACH TOUR OF YORKSHIRE SCULPTURE INTERNATIONAL

11:00 - 17:30

£12 per person, booking essential at <https://www.eventbrite.co.uk/e/yorkshire-sculpture-international-symposium-tickets-58636779185>

Join Abi Mitchell, Project Coordinator, Yorkshire Sculpture International at Leeds Art Gallery and be taken around all the exhibitions in the festival.

During the day you will travel to the Henry Moore Institute, The Hepworth Wakefield and Yorkshire Sculpture Park, with the opportunity to visit the outdoor sculpture in Leeds and Wakefield city centre.

ARTIST'S BOOK LAUNCH

17:30 - 19:30

Henry Moore Institute

Free and open to all, no booking required

Join us to celebrate the launch of two new artists' books by Jo Hamill and Julia McKinlay, published by Yorkshire Sculpture International in partnership with Leeds Beckett University. Speeches at 18:30.

More information

<https://yorkshire-sculpture.org/events/artist-book-launch/>